

## GERALD NESTLER

Artist | Researcher | Author  
PhD | Mag.art. (MFA)

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In my practice, I combine video, installation, performance, intervention, sound, graphics and text with theory, research, and conversation. I also develop and curate platforms and formats that explore postdisciplinary practices between art, science, theory and other forms of expertise. I am the artist [Sylvia Eckermann](#) and the [Technopolitics working group](#). I graduated from the Academy of fine arts Vienna (1992) and have since exhibited internationally. I was a researcher at [Forensic Architecture](#) and hold a PhD from the [Centre for Research Architecture](#), Goldsmiths, University of London (2017).

PROJECTS	ART   DISCOURSE (selection)
2023-2025	THE FUTURE OF DEMONSTRATION. Seasons 3/4/5 (with Sylvia Eckermann).
2022-2024	1080 ZERO GRAV. An art project on the speculative logic of the NFT ecosystem.
2021-2024	RADICAL MATTER, an arts-based research project (PEEK) of the University of Applied Arts Vienna and the Royal College of Art, London. Member of the steering committee.
2022-2023	PLANETARY SKINS. The Future of Demonstration. Season 3 (with Sylvia Eckermann).
2021	UNTER DER KURVE. A game in public space on data by TECHNOPOLITICS. In the framework of SHIFT IV, Wien.
2020-2021	Alles hat Grenzen NUR DER MONDFISCH NICHT. An Environmental Film Musical by Sylvia Eckermann and Gerald Nestler.
2019	DEEP HORIZON: The Culture of Forecasting, TECHNOPOLITICS. Exhibition, talks, panel discussions, workshops. Kunsthalle Vienna, Karlsplatz.
2017/2018	THE FUTURE OF DEMONSTRATION. Art series. Media Art Festival of the City of Vienna. Artistic director with Sylvia Eckermann and Maximilian Thoman.
2017	PhD. Centre for Research Architecture, Department of Visual Cultures, Goldsmiths, University of London.
2017	1948 UNBOUND. SWITCHES. TECHNOSPHERE project. Co-curator. Haus der Kulturen der Welt (HKW), Berlin.
2016	Editor. With Suhail Malik. "Art and finance" issue, <i>Finance and Society</i> , Vol.2/2.
2016-2018	Member of the Volatility working group. Convened by Benjamin Lee (The New School) and Robert Wosnitzer (New York University).
2015	Editor (with Armen Avanesian), <i>Making of Finance</i> , MERVE Verlag, Berlin.
2015	SOCIAL GLITCH, curator with Sylvia Eckermann & Maximilian Thoman, Kunstraum Niederösterreich, WUK and MQ Vienna.
Since 2015	Advisor to the Austrian Broadcasting Corp. (ORF) radio series "The ABC of Finance."
2012-2014	Researcher at Forensic Architecture, London.
Since 2011	Founding member, TECHNOPOLITICS research group.
2010	Editor (with Dieter Buchhart), Kunstforum International issues 200+201, <i>Art &amp; Economy</i> .
2007	<i>Y<sup>x</sup>. fluid taxonomies—enlightened elevation—voided dimensions—human derivatives — vibrations in hyperreal econociety</i> , Schlebrügge Editors, Vienna (artist book and reader on the topic of artistic research on finance and economy).
1999/2005	CEOs. Artistic video portrait series. With Toni Kleinlercher.
1998-2003	RESOURCE.FUTURE. Artistic research on the turn from society to "econociety".
1994-1997	Professional activity in finance as a broker and trader (artistic field research).
1993-2005	Member of Triton, a media art and publishing association.
1992-1994	Staff member, The Thing Vienna and Hilus-intermedial project analysis.
1992	Mag.art (MFA), Academy of fine arts Vienna (with distinction).

## GRANTS | SCHOLARSHIPS (selection)

- 2025 Austrian Artist Residency program, Seoul.
- 2020 Austrian Artist Residency program, Herzliya/Tel Aviv.
- 2018 Research grant, science and research department of the City of Vienna.
- 2016 Austrian Artist Residency program, New York/ISCP.
- 2013 Contemporary Art Award of the Province of the Tyrol, Austria.
- 2010 Single Research Bursary, PhD studies, Department of Visual Cultures, Goldsmiths.
- 2010 File Prix Lux, São Paulo, honorary nomination of *TIYF!* (with Sylvia Eckermann).
- 2010 Austrian Artist Residency program, Krumau.
- 2008 Austrian Artist Residency program, Beijing.
- 2004 Research grant, science and research department of the City of Vienna.
- 2003 Austrian state grant for visual arts.

As well as various grants and scholarships for art and research projects.

## SOLO & GROUP SHOWS (selection)

- 2024 LIKE A RAY IN SEARCH OF ITS MIRROR. The Future of Demonstration. Season 4 (with Sylvia Eckermann). Performance And exhibition. donaufestival. Krems, AT.
- 2023 PLANETARY SKINS PROTOTYPE. The Future of Demonstration. Season 3 (with Sylvia Eckermann). Performance and exhibition. Heart of Noise festival / Galerie Thoman, Innsbruck, AT.  
OPEN FLOOR. PRACTICE OF A COMMON GROUND. Curated by Natalia Gurova, Rafael Lippuner und adO/Aptive. Kunsthalle Exnergasse Versuchsanstalt, WUK, Vienna, AT.
- 2022 MITTEN AM RAND. Group show. Curated by Sabine Kienzer and Nita Tandon. Kunsttankstelle Ottakring/MASC Foundation. TransArt, University of Applied Arts, Vienna, AT.
- 2021 PLATFORM AUSTRIA. Resident blogger (with Sylvia Eckermann). Austrian Pavilion, 17th Architecture Biennale, curated by Peter Mörtenböck and Helge Mooshammer, Venice, IT.  
AND IF THERE IS NO SEA, THERE'S ALSO NO BOAT. Group show. Curated by Ran Kasmyllan. Artist Residence, Herzliya, IS.  
UNTER DER KURVE. A Technopolitics project in the framework of SHIFT 21, Vienna.  
HOLOBIONT. LIFE IS OTHER. An exhibition curated by Judith Reichart, Lucie Strecker, Thomas Feuerstein, Jens Hauser and Magazin4. Magazin4, Bregenz, AT.  
SENSING NATURE. Artistic positions between Nature and Culture. Curated by Mathias Kessler and Heike Strelow. Galerie Heike Strelow, Frankfurt/Main, DE.
- 2020 Technopolitics Information Society Timeline @ *Imagine you Wake Up and There is no Internet*, an exhibition curated by Katerina Gkoutziouli and Voltnoi Brege. Romansto, Athens.  
BIG D@T@! BIG MONEY! Group show. Curated by Michael Arzt. HALLE 14 – Center for Contemporary Art Leipzig, DE.  
FEED. A parcours of cinematic performances. In the context of the public art intervention *Cliffhanger* by Steinbrener/Dempf & Huber. Ötschergräben, AT.  
LEANING ON THE PAST, WORKING FOR THE FUTURE. Group show. Curated by Krisztina Hunya, Zsolt Miklósvölgyi, Márió Z. Nemes. Kunsthalle Exnergasse, Vienna, AT.  
NOISE IS THE MASTER OF INFORMATION. A collaborative exhibition by Sylva Eckermann, Thomas Feuerstein, Gerald Nestler and Szely. Curated by FLUSS, Schloss Wolkersdorf, AT.  
PRIVATE VIEWING 08. Toni Kleinlercher and Gerald Nestler. An exhibition series by Toni Kleinlercher at his studio, Vienna, AT.
- 2019 HYSTERICAL MINING, curated by Anne Faucheret and Vanessa Joan Müller, Vienna Biennale, Kunsthalle Wien. Vienna, AT.  
MAKING TRUTH. An exhibition project curated by Angela Stief and Robert Punkenhofer. With Sylvia Eckermann. Vienna Art Week, AT.  
DEEP HORIZON. *The Culture of Forecasting*. Technopolitics @ Kunsthalle Wien. Exhibition, conference, workshops. Vienna, AT.

- 2018 THE FUTURE OF DEMONSTRATION art series. Season 2: PASSION. Artistic directors: Sylvia Eckermann, Gerald Nestler, Maximilian Thoman. Atelier Augarten, Vienna, AT.  
 MAKING THE BLACK BOX SPEAK, "10. Tage der Politik im freien Theater." Three days of artistic/discursive interventions curated with Sylvia Eckermann, Dietmar Lupfer, Muffatwerk, Munich, DE.  
 TECHNOLOGICAL POLITICS @ SIGraDI Conference, Exhibition, lecture, workshops. Sao Carlos, BR.  
 ÜBER\_LEBEN. ENTROPY. Interactive media-space and performative ART-LAB. A project by Thomas Jelinek and Jorge Sánchez-Chiong. Künstlerhaus 1050, Vienna, AT.
- 2017 1948 UNBOUND. *Unleashing the technical present*. TECHNOSPHERE (2013-2018). SWITCHES section: Curator/participant & TOKENS section: participant. Haus der Kulturen der Welt Berlin, DE.  
 Art series THE FUTURE OF DEMONSTRATION. Season 1: VERMÖGEN. Artistic directors: Sylvia Eckermann, Gerald Nestler, Maximilian Thoman. Reaktor, Vienna, AT.  
 TECHNOLOGICAL POLITICS @ PATCHLAB Digital Art Festival, Exhibition and lectures. Krakow, PL.  
 ENTROPY ROADSIDE AREA. Ars Electronica, Linz, AT.  
 TECHNOLOGICAL POLITICS @ CONNECTING SPACES, Hong Kong. Exhibition and workshops in collaboration with Zurich University of the Arts and Connecting Space, Hong Kong, HK.  
 TRACING INFORMATION SOCIETY – A TIMELINE: *New Paradigms*, Technopolitics @ ever elusive – 30 years of transmediale. Exhibition, lectures, workshops. Haus der Kulturen der Welt and nGbK Berlin, DE.  
 INSTANTERNITY – A BLACK BOX BODY CULT. A cartography of automated finance. With Haim Bodek & Sylvia Eckermann & performers, VORBRENNER17, Freies Theater Innsbruck, AT.
- 2016 OPERA OF ENTROPY. *Post-dramatic music theatre*. A coproduction by nomad.theatre and Musiktheatertage Wien. Artistic director: Thomas J. Jelinek. Werk X, Vienna, AT.  
 I STOOD BEFORE THE SOURCE. Group show. Curated by Letters & Handshakes, Blackwood Gallery at University of Toronto Mississauga, CN.  
 TRACING INFORMATION SOCIETY – A TIMELINE. Technopolitics @ MAK. Exhibition, lectures, workshops. Austrian Museum of Applied Arts/Contemporary Art, Vienna, AT.  
 THE PROMISE OF AUTOMATION. Group show. Curated by Anne Faucheret, Kunsthalle Wien.
- 2015 SOCIAL GLITCH. *Radical aesthetics and the consequences of extreme events*. Curated with Sylvia Eckermann & Maximilian Thoman, Kunstraum Niederösterreich, WUK, MQ, Vienna, AT.  
 HEDGE AVANTGARDE. *Renegades, Traitors, Educators. An Aesthetic of Resolution*. Solo show, kunstraum Bernsteiner, Vienna, AT.  
*You can't have a system in which you don't have anything*. With Armen Avanesian. Public program at artgenève curated by Joanna Warsza, Geneva, CH.  
 ENTROPY. *A pataphysical Journey to the End of the World and back*. Nomad.theatre, Tanzquartier Vienna, AT.  
 Les Rencontres International, nouveau cinema et art contemporain. HKW Berlin, DE.
- 2014 FORENSIS. Curated by Anselm Franke & Eyal Weizman. Haus der Kulturen der Welt, Berlin, DE.  
 Rencontres International, nouveau cinema et art contemporain, Gaité Lyrique, Paris, FR.  
 Parallel Vienna. Solo presentation by invitation of kunstraum Bernsteiner, Vienna, AT.  
 REFUSE THE SHADOW OF THE PAST. Group show. Curated by ASAP. University Museum and Art Gallery, The University of Hongkong, CN.
- 2013 *What Would Thomas Bernhard Do?* Performance *Cargo Carry Cult*. Kunsthalle Vienna AT.  
*The Vienna Model*, ACF – Austrian Cultural Forum New York, USA.  
 GLITCH. *Unser Schreibzeug arbeitet mit an unseren Gedanken*. Artist and curator with Maximilian Thoman. medien.kunst.tirol, Kunstraum Innsbruck, AT.
- 2012 ON PURPOSE. *The New Derivative Order*. Solo show. kunstraum Bernsteiner Vienna, AT.  
 Kunstgastgeber 12. Group show. Curated by Gerald Straub. KÖR Vienna, AT.  
 BREATHE MY AIR. *A paradoxical conversation piece*. Group show. Chengdu, CN.
- 2011 SUPERGLUE. *Performing research on scientific research*. With Gerald Straub. Vienna Art Week.  
 METAMART. Group show. Curated by eSeL. Künstlerhaus Vienna, AT.

- 2010 THE NEW CITY READER, Issue 9: LEGAL. Members of the Centre for Research Architecture, Goldsmiths@THE LAST NEWSPAPER group show. The New Museum, New York, USA.  
*BREATHE MY AIR. A paradoxical conversation piece.* 3-channel video installation, with Sylvia Eckermann. Solo show. Curated by Li Zhenhua. Shanghai eARTS, 4zero space, Hangzhou, CN.  
*BUSINESSLUNCH. Lunch break. Colleagues. Canteen.* With Gerald Straub. Vienna Art Week. Austrian Pavilion at EXPO 2010. 64-channels video projection. With peyote cross design & Sylvia Eckermann. Shanghai, CN.
- 2009 THE TREND IS YOUR FRIEND. Solo project. With Sylvia Eckermann. steirischer herbst 09, MedienKunstLabor/Kunsthau Graz, AT.  
*The House is on Fire But he Show Must Go On.* Group show. Curated by Stefan Bidner, Kunstraum Innsbruck, AT.  
 MIFAN. Group shows by ASAP at Anni Gallery, 798 Art District Beijing, curated by Karel Dudesek & babu Gallery, curated by Matthias Meinharter. Shenzhen, CN.
- 2008 *BREATHE MY AIR. A paradoxical conversation piece.* Solo show. With Sylvia Eckermann. CPU:798, Dashanzi, Beijing, CN.  
 IN NINTH HEAVEN. Solo project. With Sylvia Eckermann, Peter Szely. Museum Stein, Krems, AT.
- 2006 PLASTIC TRADE-OFF. Group show. With Sylvia Eckermann, *working\_world.net*, Museum Arbeitswelt Steyr, AT.  
*N O W H E R E – ein welt raum spiel.* 3D gamemod @ Dashanzi International Art Festival, Beijing, CN; International Digital Art Festival, Changzhou, CN; aut.architektur und tirol, Innsbruck, AT; media@terra, International Art+Technology Festival, Athens, GR.  
 Beijing Cubic Art Center. Solo show. With Sylvia Eckermann. Curated by Yao Bin and Li Zhenhua, Dashanzi-798, Beijing, CN.
- 2005 UMSPANNEN – DRAWING OPTIONS. Solo shows at Kunstraum Innsbruck, AT & Plattform Raum für Kunst/Dana Charkasi Gallery. Vienna, AT.  
 UPDATE. Group show. Curated by eSeL. Künstlerhaus Vienna, AT.  
 RE-ACT. Group show. Curated by Dieter Buchhart & Anna Karina Hofbauer, Nikolaj Copenhagen Contemporary Art Center, DK.  
*N O W H E R E – ein welt raum spiel.* 3D gamemod for the project “Die Gläsernen Kette“. With Sylvia Eckermann, Christof Cargnelli, Oliver Irschitz. Heiligenkreuzerhof – exhibition center of the University of Applied Arts, Vienna, AT.
- 2004 FORM 4 ENLITENED ELEVATION, solo show/intervention, Industriellenvereinigung, Vienna, AT.  
 projectFRIEND~SHIP @ SIGGRAPH. With Oliver Irschitz. San Diego, USA.
- 2003 *SEXY CURVES REVISITED. Inside The Data Wave.* Biennale de Valencia, ES.  
 projectFRIEND~SHIP @ FLUC, Praterstern. With Oliver Irschitz, peyote cross design. Vienna, AT.
- 2002 C\_BITE. *projectfriend~ship*, performative intervention at the CeBit and online, with Oliver Irschitz, Hannover, DE.  
 REFLECTED IN AN UNMARKED SPACE. With Lisa Spalt. A project by Toni Kleinlercher, MUMOK Vienna, AT.
- 2000 SOCIAL ENGINE MONEY. Group show. Curated by Gottfried Hattinger, With Toni Kleinlercher. O.K.Centre for Contemporary Art, Linz, AT.
- 1995 *ELECTRONIC DUST. Self-Colonisation and life outsourced.* Solo show. Gallery of the City of Innsbruck, AT.
- 1994 REAL DATA STAMPEDE. Real data concert for mass media and computer by Thomas Feuerstein. With Thomas Bergmann, Peter Chiocchetti, Mathias Fuchs, Gerald Nestler, Peter Riedelsperger, Elmar Schaber. Utopia, Innsbruck, AT.
- 1992 HOW TO MANAGE STRESS. Solo show. With Klaus Strickner. Theseustempel, Vienna, AT.

## BIBLIOGRAPHY (selection)

- 2025 Essay in: *Posthumanist Approaches to a Critique of Political Economy: Dissident Practices*. Camren Lael Hines, Lisa Moravec (eds.). Bloomsbury, London.  
Essay in: *Life is Other: A/Biotic Entanglements in Art and Curation*. Lucie Strecker, Thomas Feuerstein, Jens Hauser (eds.). DeGruyter, Berlin.
- 2024 “HFT” Entry in: *Finance Aesthetics: A Critical Glossary*. Frederik Tygstrup, Torsten Andreasen, Emma Sofie Brogaard, Mikkel Krause Frantzen, Nick Huber (eds.). Goldsmiths Press, London.
- 2021 “De-Sync Editing,” in: *The Geofinancial Lexicon*, eds. Jack Clarke, Sami Hammana. Abstract Supply.
- 2020 “Contingent Claims. The performativity of finance, or, how the future materializes in technocapitalism,” in: *On Microperformativity. Performance Research* Vol.25/3, eds. Jens Hauser, Lucie Strecker. (peer-reviewed)  
“Renegade Activism and The Artist-As-Collective,” in *Data Loam: Sometimes Hard, Usually Soft*, eds. Johnny Golding, Martin Reinhart and Mattia Paganelli. De Gruyter.  
“Countering Capitulation,” in *Retracing Political Dimensions: Strategies in Contemporary New Media Art*, eds. Oliver Grau, Inge Hinterwaldner. De Gruyter.  
“Art, Market and Finance: Critique, Speculation and Infrastructural Projections,” in *Routledge Handbook to Critical Finance Studies*. Authored with Victoria Ivanova.
- 2019 Essay in: *Proceedings of the International Symposium on Electronic Art (ISEA)*.
- 2018 *Aesthetics of Resolution. A postdisciplinary approach to counter the technocapitalist black box*. SIGraDi 2018, “Technopoliticas,” University of Sao Paulo, Brazil (peer-reviewed).  
*Finance and Society*, Vol. 4, No 1 (2018). A Conversation by Christian Klöckner and Stefanie Müller with Gerald Nestler on his artistic work and research on finance (peer-reviewed).
- 2017 “A-Symmetry. Algorithmic Finance and the Dark Side of the Efficient Market,” *Risk Equipment. Technosphere Magazine*, #9, April 2017, Haus der Kulturen der Welt, Berlin.
- 2016 *Finance and Society* vol. 2/1, peer-reviewed issue on art and finance, ed. with Suhail Malik.  
“Towards a Poetics of Resolution,” in: *Journal for Research Cultures* Vol.1/1 (peer-reviewed).
- 2015 SOCIAL GLITCH, catalogue, ed. with Sylvia Eckermann, Maximilian Thoman.  
“Social Glitch,” issue, web journal *continent*, ed. with Bernhard Garnicnig, Maximilian Thoman.  
MAKING OF FINANCE, book, ed. with Armen Avanesian, MERVE Verlag, Berlin.  
Essay in: *A Few Reasons for a Non-Dismissive Art*, edited by esap – escolar superior artistica de porto and Serralves Museum, Porto.  
Article in: “We Grow Money. We Eat Money. We Shit Money.” *MCD magazine des cultures digitales*, issue #76, 2015.
- 2014 “Mayhem in Mahwah. The Case of the Flash Crash or Forensic Reperformance In Deep Time”, in: *FORENSIS: The Architecture of Public Truth*. Forensic Architecture. Sternberg Press, Berlin  
*AUTONOMIES*, catalogue, Napon – Institute for Flexible Cultures and Technologies, Novi Sad.
- 2013 Essay in: *What’s next. Art After the Crisis. A Reader*, with Sylvia Eckermann, edited by Johannes M. Hedinger and Tobias Meyer.  
Essay in: *Paratactic Commons*, catalogue, amber’12 Art and Technology Festival, Istanbul.
- 2012 Essay in: *Kunst fördert Wissenschaft 2010*, [ID]factory, Technical University Dortmund.
- 2011 *The New City Reader, Issue 9: Legal*, “The Last Newspaper,” New Museum New York, USA. collection of texts by members of the Centre for Research Architecture, Goldsmiths, London.
- 2010 KUNSTFORUM INTERNATIONAL issues 200 + 201, *Art and Economy*, ed. with Dieter Buchhart.
- 2009 *The Trend Is Your Friend*. Catalogue. Media Art Lab/Kunsthau Graz, steirischer herbst 09, Graz.  
KUNSTFORUM INTERNATIONAL 197. Artist portrait / interview by Dieter Buchhart.  
*Mifan*, AnniArt Gallery und ASAP. Catalogue. Beijing.
- 2007 Gerald Nestler, *Y x . fluid taxonomies—enliteden elevation—voided dimensions—human derivatives —vibrations in hyperreal econociety*, artist book/reader, Schlebrügge Editors, Vienna.  
“Derivative Narrative” in: *Mission Resonance*, sonance.artistic.networt, catalogue, Vienna.

## TALKS | DISCUSSIONS | WORKSHOPS (selection)

- 2024 Keynote. „The Creepin' Illiberalist Curriculum. Session 2: Volatility in Context". An Online Educational Programme by Weird Economies.  
Lecture. Climate Finance Panel. Applied Human Rights. University of Applied Arts Vienna.
- 2023 *HOLOBIONT. Life is Other*. Talk and discussion. Contributions by international authors of the special volume of the journal *Performance Research* 25 (3), 'On Microperformativity'. AIL – Angewandte Interdisciplinary Lab. University of Applied Arts Vienna, AT.
- 2022 *(Art)Activism in the 21st Century*. Talk and discussion. With Vladan Joler, Gerald Nestler, Lisa Moravec (moderation). Belvedere 21, Wien.  
“Forensics and Finance: Metadata Resolution and the Performativity of Finance” The School of Materialist Research’s first Special Program: *Essays on the Architectonic Body*, conceived and curated by Prof. Vera Bühlmann, March 11, 2022. <https://youtu.be/jRTzUfTtoLM>
- 2021 “The Future is Public: Activism in the Age of Platform Capitalism.” Panel Discussion on *Platform Urbanism*. Midissage program at the Austrian Pavillon Venice Biennale, August 28, 2021. <https://www.platform-austria.org/en/videos/>  
“The Derivative Condition.” A workshop by Diffractions Collective on prediction markets und DAO-Commons. With Gerald Nestler, ecsa and Gnosis. Uroboros Festival, Prague, May 18, 2021. <https://youtu.be/eHm2jEFvRg>  
“The Derivative Condition w/Gerald Nestler.” A Podcast by Dustin Breitling for the blog and lecture series *Diffractions Collective*. February 6, 2021. <https://diffractionscollective.org/the-derivative-condition-w-gerald-nestler/>
- 2020 “The Spectrality of Future in Finance.” In conversation with Zsolt Miklósvölgyi and Daniel Hüttler. Video-podcast as part of *Leaning on the Past, Working for the Future*, an online exhibition curated by Krisztina Hunya, Zsolt Miklósvölgyi, Márió Z. Nemes. Kunsthalle Exnergasse, Vienna. <https://youtu.be/hSmZKU0mAD0>  
*rA/Upture: xenofuturities\_specters\_anachrony* conference by adO/Aptive. nadalokal, Vienna.  
ArtUp Nation in conversation with Tatiana Bazzichelli (Disruption Network Lab) and Gerald Nestler, moderated by Gözde Güngör. Berlin, Wien, Tel Aviv. <https://youtu.be/Wogbcqap2DM>  
*Crises, Cracks and Openings. The technopolitics of COVID-19*. A Technopolitics Evening on Zoom. With Lucas Bambozzi, Udi Edelman, Tsila Hassine, David Sperling and Brian Holmes.  
“A Conversation on Method.” Technopolitics Salon @ Artist Residence Herzliya.
- 2019 Talk and presentation at *Entanglement. The Opera* by invitation of Prof. Johnny Golding, Royal College of Art, London.  
ISEA 2019. Artist talk. With Sylvia Eckermann. Gwangju.  
Performance lecture at *Hysterical Mining*, Vienna Biennial/Kunsthalle Vienna.  
*DEEP HORIZON: The Culture of Forecasting*. Technopolitics @ Kunsthalle Wien, Vienna.
- 2018 "The Pit." Lecture Performance. With Haim Bodek, Sylvia Eckermann. *Applied Microperformativity: Live Arts for a Radical Socio-Economic Turn*. AIL – Angewandte Innovation Lab, University of Applied Arts, Vienna.  
*POD SAVE AUSTRIA. Addressing the State of the Nation(s)*. Curated by Alexander Martos. With Elena Esposito, Gerald Nestler, Joseph Vogl. Live radio podcast. Wiener Festwochen, Vienna.  
*Entropy*. Panel discussion at Künstlerhaus.1050, Vienna.  
*The Future of Demonstration*. Series of panel discussions. Atelier Augarten, Vienna.  
Talk at SIGraDi 2018 conference. University of Sao Paulo, Sao Carlos, Brazil.
- 2017 Talk and panel discussion at *Technopolitics – Tracing Information Society – a Timeline: New Paradigms*, "ever elusive" - 30 years of transmediale, Haus der Kulturen der Welt, Berlin.  
*Finance and Society* special issue on Art and Finance. Launch event at P!, New York.  
Presentation & Q&A on the artistic research project *INSTANTERNITY*. With Haim Bodek and Sylvia Eckermann, moderated by Mark Tribe (SVA). Austrian Cultural Forum, New York.
- 2016 Lecture & panel with Elie Ayache. Volatility Research Group, The New School, New York.  
“The Politics of Resolution.” Lecture and discussion during Victoria Ivanova’s project *Parallax Drift* at ArtCenter/South Florida, Miami Beach.

- Opening keynote and plenary panel. Financial Market Symposium, European Forum Alpbach.  
*Digital Archives*. Keynote & panel with Gunter Dunkel (CEO Nord/LB). Kunstverein Hannover.  
 Lecture and discussion at the book launch of *The Medium of Contingency*. Elie Ayache (author), Philippe Henrotte, Gerald Nestler. Musee Surssock, Beirut.
- 2015 Lecture series *The Language of Money*. New Design University St. Pölten.  
 Lecture at *Day In Day Out – Störungen des Digitalen*, Dresden.  
 Lecture at the *Renewable Futures* Conference, RIXC, Riga.  
 Lecture at ISEA 15, Vancouver.  
 Talk at the international workshop *On the Cultures of High-Frequency Trading, and their Regulations*. With Christian Borch, Nathan Coombs, Roland Gemayel, Ann-Christine Lange, Karin Knorr Cetina, Alexander Laumonier, Marc Lenglet, Donald MacKenzie, Yuval Millo, Gerald Nestler, Juan Pablo Pardo-Guerra, Alex Preda, Robert Seyfert, University of Konstanz.  
 MAKING OF FINANCE. Book launch at Schinkelpavillon, Berlin (with Elie Ayache, Armen Avanessian) & Kunstraum Bernsteiner, Vienna (with Elie Ayache, Armin Medosch, Ina Zwerger).
- 2014 Lecture at *A FEW REASONS FOR A NON-DISMISSIVE ART* conference. esap – escolar superior artistica de porto. Serralves Museum, Porto.  
 Lecture and panel discussion, *Technopolitics Salon* at ViennaOpen 2014. Festival for Open Design, Postdigital Strategies and Open Society, Vienna.  
 Lecture and artistic intervention, *Paris Market Seminar*, organised by Jon Roffe and Elie Ayache, hosted by ITO33, Paris.  
 Lecture, „Artistic Research on Algorithmic Finance“, Technopolitics Workshop, Vienna.
- 2013 Keynote, *Autonomies*, Napon – Institute for Flexible Cultures and Technologies, Novi Sad.  
 Lecture performance, “Carry Cargo Cult”, *What Would Thomas Bernhard Do?*, Kunsthalle Vienna.
- 2012 Lecture at the symposium, “Kunst fördert Wissenschaft”, [ID]factory, TU Dortmund.  
 Keynote, amber'12 Art and Technology Festival, Istanbul.  
 Panel discussion with Elie Ayache and Karin Knorr-Cetina, Kunstraum Bernsteiner, Vienna.  
 Panel discussion with Brian Holmes, Kunstraum Bernsteiner, Vienna.
- 2011 Panel discussion, Kunsthalle Vienna Award 2011.
- 2010 Lecture and panel discussion, TINAG Festival, London.  
 Lecture and panel discussion, RODEO-Festival, Munich.  
*KISS – Culture in School and Study*. BDK-art education project in cooperation with Siemens Foundation, Robert Bosch foundation. With Robert Hausmann and Matthias Laabs, Dresden.
- 2008 Book launch, *Die Aktie als Bild* by Irimi Athanassakis. With the author, Christian Reder and Gerald Nestler, Salon für Kunstbuch, Vienna.
- 2007 Book launch, Gerald Nestler: *Y.x*, artist book & reader, Salon für Kunst Buch, Vienna  
 Lecture, “Art & Economy – aspects in research and practice.” University of Applied Arts, Department of Transmedia Art, Prof. Brigitte Kowanz, Vienna.
- 2005 Lecture, “Finance and Economy as artistic fields of research.” Department of Visual Culture, Webster University Vienna.