

CV GERALD NESTLER

Artist | Author

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Gerald is an artist and author who combines theory with installation, performance, video, signs, sound, codes and speech. He explores the *derivative condition* of contemporary social relations and its models, technologies, processes and narratives. Currently, he is working on an *aesthetics of resolution* that proposes *renegade activism* as an artist-activist approach against black box information asymmetries and non-transparency. He also develops and curates postdisciplinary conversation and exhibition formats between art, theory, science and other fields of expertise. Gerald is a member of the Technopolitics research group, Vienna. He was a researcher at Forensic Architecture and holds a PhD from the Centre for Research Architecture, Goldsmith, University of London.

ACTIVITIES | AFFILIATIONS | COLLABORATIONS (selection)

- 2017 / 2018 THE FUTURE OF DEMONSTRATION. A art series exploring new artistic formats and practices. Artistic director (with Sylvia Eckermann & Maximilian Thoman).
- 2017 PhD, Centre for Research Architecture, Department of Visual Cultures, Goldsmiths, University of London.
- 2016 Editor (with Suhail Malik), art and finance issue, *Finance and Society*, Vol.2/2.
- Since 2016 Member of the Volatility working group, initiated by Benjamin Lee (The New School) and Robert Wosnitzer (New York University).
- 2015 Editor (with Armen Avanesian), *Making of Finance*, MERVE Verlag, Berlin.
- 2015 Curator (with Sylvia Eckermann & Maximilian Thoman), SOCIAL GLITCH, Kunstraum Niederösterreich, WUK and MQ Vienna.
- Since 2015 Expert for the Austrian Broadcasting Corp. (ORF) radio series "The ABC of Finance."
- 2012 - 2014 Researcher at Forensic Architecture, London.
- Since 2011 Founding member, TECHNOLOGIES research group.
- 2010 - 2017 Center for Research Architecture, Goldsmiths, University of London.
- 2010 Editor (with Dieter Buchhart), KUNSTFORUM INTERNATIONAL issues 200+201 on *Art & Economy*.
- 2007 *Y. fluid taxonomies—enlited elevation—voided dimensions—human derivatives — vibrations in hyperreal econociety*, Schlebrügge Editors, Vienna (artist book and reader on the topic of artistic research on finance and economy).
- 2000 - 2002 Co-founder and director of *nac*, an interventionist art consulting company, Vienna.
- 1994 - 1997 Artistic field research as broker and trader.
- 1993 - 2005 Member of Triton, an association engaged in media art projects and publishing.
- 1993 - 1994 Staff member at Hilus-intermedial project analysis.
- 1992 - 1993 Staff member at The Thing Vienna.
- 1992 Mag.art (MFA), Academy of fine arts Vienna (with distinction).

GRANTS | SCHOLARSHIPS (selection)

- 2020 Austrian AiR-scholarship, "The Artists Residency," Herzliya/Tel Aviv.
2018 Research grant, City of Vienna, science and research department.
2016 Austrian AiR-scholarship New York/ISCP.
2013 Contemporary Art Award of the Province of the Tyrol, Austria.
2010 Single Research Bursary, PhD studies, Department of Visual Cultures, Goldsmiths.
2010 File Prix Lux, São Paulo, honorary nomination of *TIYF!* (with Sylvia Eckermann).
2010 Austrian AiR-scholarship, Krumau.
2008 Austrian AiR-scholarship, Beijing.
2004 Research grant, City of Vienna, science and research department.
2003 Austrian state scholarship for visual art.

As well as numerous other grants and scholarships for art and research projects.

PROJECTS, SOLO & GROUP EXHIBITIONS (selection)

- 2020 Resident at PLATFORM AUSTRIA, curated by Peter Mörtenböck and Helge Mooshammer. Austrian Pavilion, Venice Biennale of Architecture.
Cliffhanger Parcours, with Sylvia Eckermann. A filmic performance based on the art intervention *Cliffhanger* by Steinbrener/Dempf & Huber. Ötschergräben, Lower Austria.
Technopolitics Information Society Timeline @ *Imagine you Wake Up and There is no Internet*, an exhibition curated by Katerina Gkoutziouli and Voltnoi Brege. Romansto, Athens.
Leaning on the Past, Working for the Future, an exhibition curated by Krisztina Hunya, Zsolt Miklósvölgyi, Mária Z. Nemes. Kunsthalle Exnergasse, Vienna.
- 2019 *Hysterical Mining*, curated by Anne Faucheret and Vanessa Joan Müller, Vienna Biennale, Kunsthalle Wien, Vienna.
Making Truth, with Sylvia Eckermann, an exhibition curated by Angela Stief and Robert Punkenhofer, Vienna Art Week.
DEEP HORIZON: The Culture of Forecasting. Technopolitics@Kunsthalle Wien, Vienna.
- 2018 Art series THE FUTURE OF DEMONSTRATION. Season 2: PASSION. Atelier Augarten, Vienna. Artistic directors: Sylvia Eckermann, Gerald Nestler, Maximilian Thoman.
Making the Black Box Speak, "10. Tage der Politik im freien Theater." Three days of artistic & discursive interventions, curated with Sylvia Eckermann and Dietmar Lupfer, Muffatwerk, Munich.
Technopolitics @ SIGraDI Conference, Sao Carlos, Sao Paulo. Exhibition, lecture, workshops.
Über_Leben. Entropy. Interactive media-space-installation and performatives ART-LAB, artistic contribution; a project by Thomas J. Jelinek, Jorge Sánchez-Chiong. Künstlerhaus 1050, Vienna.
- 2017 1948 UNBOUND – TECHNOSPHERE (2013-2018). Curator/participant SWITCHES section & participant TOKENS section, Haus der Kulturen der Welt Berlin.
Art series THE FUTURE OF DEMONSTRATION. Season 1: VERMÖGEN. Reaktor, Vienna. Artistic directors: Sylvia Eckermann, Gerald Nestler, Maximilian Thoman.
Tecnopolitics @ Patchlab Digital Art Festival, Krakow. Exhibition and lectures.
ENTROPY ROADSIDE AREA, Ars Electronica, Linz.
Technopolitics @ Connecting Spaces, Hong Kong, exhibition and workshops in collaboration with Zurich University of the Arts and Connecting Space, Hong Kong.
Tracing Information Society – a Timeline: New Paradigms, Technopolitics @ ever elusive – 30 years of transmediale, Haus der Kulturen der Welt and @ nGbK Berlin, exhibition, lectures, workshops).
Instanternity – A Black Box Body Cult. A performative cartography of automated finance, with Haim Bodek & Sylvia Eckermann & 3 performers, VORBRENNER17, Freies Theater Innsbruck.
- 2016 *OPERA OF ENTROPY. Post-dramatic music theatre*. A coproduction by nomad.theatre and Musiktheatertage Wien, Werk X, Vienna, artistic director: Thomas J. Jelinek.
I STOOD BEFORE THE SOURCE, group show, curated by Letters & Handshakes, Blackwood Gallery at University of Toronto Mississauga.

- Tracing Information Society – A Timeline.* Technopolitics @ MAK. Austrian Museum of Applied Arts / Contemporary Art, Vienna, AT (exhibition, lectures, workshops).
- THE PROMISE OF AUTOMATION, group show, curated by Anne Faucheret, Kunsthalle Wien.
- 2015 *SOCIAL GLITCH. Radical aesthetics and the consequences of extreme events*, curated by Sylvia Eckermann, Gerald Nestler, Maximilian Thoman, Kunstraum Niederösterreich, WUK, MQ Vienna.
- HEDGE AVANTGARDE. Renegades, Traitors, Educators. An Aesthetic of Resolution*, solo show, kunstraum Bernsteiner, Vienna.
- You can't have a system in which you don't have anything*, with Armen Avanesian. Public program for artgenève curated by Joanna Warsza, Geneva.
- ENTROPY. A pataphysical Journey to the End of the World and back.* Nomad.theatre, Tanzquartier Vienna.
- 2014 *Rencontres International, nouveau cinema et art contemporain*, Gaité Lyrique, Paris & Haus der Kulturen der Welt, Berlin
- FORENSIS.* Curated by Anselm Franke and Eyal Weizman, Haus der Kulturen der Welt, Berlin.
- Parallel Vienna*, solo presentation by invitation of kunstraum Bernsteiner.
- 2013 *The Vienna Model*, ACF – Austrian Cultural Forum New York, USA
- GLITCH. Unser Schreibzeug arbeitet mit an unseren Gedanken*, curator and artist, with medien.kunst.tirol, Kunstraum Innsbruck, AT
- 2012 *ON PURPOSE. The New Derivative Order*, solo show, Kunstraum Bernsteiner Vienna.
- Kunstgastgeber 012, KÖR* (art in public spaces Vienna), group show, curated by Gerald Straub.
- Breathe My Air*, Austrian AIR programme group show in Chengdu, CN.
- 2011 *SUPERGLUE. Performing research on scientific research.* Vienna Art Week, with Gerald Straub.
- METAmART, group show, Künstlerhaus Wien, curated by Lorenz Seidler (eSeL).
- 2010 *BUSINESSLUNCH. Lunch break. Colleagues. Canteen.* with Gerald Straub, Vienna Art Week.
- Breathe My Air—a paradoxical conversation piece.* 3-channel video installation, with Sylvia Eckermann. Solo show curated by Li Zhenhua, Shanghai eARTS, 4zero space, Hangzhou.
- Video art projection (64-channels), with Sylvia Eckermann and peyote cross design, Austrian Pavilion at EXPO 2010, Shanghai.
- 2009 *The Trend Is Your Friend.* Solo project with Sylvia Eckermann, steirischer herbst 09, MKL/Kunsthhaus Graz.
- The House is on Fire But he Show Must Go On*, group show curated by Stefan Bidner, Kunstraum Innsbruck.
- Mifan*, Anni Gallery, 798 Art District Beijing, group show, curated by Karel Dudesek, ASAP Beijing & babu Gallery, group show, curated by Matthias Meinharter, ASAP, Shenzhen.
- 2008 *Breathe My Air*, with Sylvia Eckermann, solo show, CPU:798 art space, Dashanzi, Beijing.
- In Ninth Heaven*, with Sylvia Eckermann and Peter Szely, solo show, Museum Stein, Krems.
- 2006 *Plastic Trade-Off*, with S. Eckermann, group show *working_world.net*, Museum Arbeitswelt Steyr.
- NOWHERE – ein welt raum spiel.* media@terra, International Art+Technology Festival, Athens.; Dashanzi International Art Festival, Beijing, CN; International Digital Art Festival, Changzhou, CN; aut.architektur und tirol, Innsbruck, AT.
- umspannen – drawing options*, solo shows at Kunstraum Innsbruck & Platform-space for art Dana Charkasi, Vienna.
- Beijing Cubic Art Center, solo show with Sylvia Eckermann, curated by Yao Bin and Li Zhenhua, Dashanzi-798, Beijing, CN
- 2005 *update*, group show, Künstlerhaus Vienna, AT.
- RE-ACT, Nikolaj Copenhagen Contemporary Art Center, group show curated by Dieter Buchhart and Anna Karina Hofbauer, Copenhagen.
- 2004 *Form 4 Enliteded Elevation*, solo show + intervention, Industriellenvereinigung, Vienna.
- 2003 *Sexy Curves Revisited – Inside the Data Wave*, Biennale de Valencia.
- projectfriend~ship at fluc*, Praterstern, Vienna (with Oliver Irschitz, peyote cross design).

- 2002 *projectfriend~ship*, performative intervention at the CeBit and online, with Oliver Irschitz, Hannover.
- 2000 *Social Engine Money*, with Toni Kleinlercher, group show curated by Gottfried Hattinger, O.K.Centre for Contemporary Art, Linz.
- 1999 *CEOs*, video portrait series (until 2005), with Toni Kleinlercher.
- 1994 *Real Data Stampede. Real data concert for mass media and computer*, a project by Thomas Feuerstein, with Thomas Bergmann, Peter Chiocchetti, Mathias Fuchs, Gerald Nestler, Peter Riedelsperger, Elmar Schaber, Utopia, Innsbruck.

TALKS | DISCUSSIONS | WORKSHOPS (selection)

- 2020 *Crises, Cracks and Openings. Technopolitics of COVID-19. A Technopolitics Evening on Zoom.* With Lucas Bambozzi, Udi Edelman, Brian Holmes, David Sperling and Tsila Hassine. Technopolitics Salon @ Artist Residence Herzliya, IL.
- 2019 Keynote at *Fabulous Entanglement*, Royal College of Art, London.
Artist talk, ISEA 2019, Gwangju, KR (with Sylvia Eckermann).
Performative lecture, *Hysterical Mining*, Vienna Biennial, Kunsthalle Wien, Vienna.
Performative lecture, *DEEP HORIZON: The Culture of Forecasting*. Technopolitics@Kunsthalle Wien, Vienna.
- 2018 "The Pit." Lecture Performance, with Haim Bodek, Sylvia Eckermann. *Applied Microperformativity: Live Arts for a Radical Socio-Economic Turn*, Angewandte Innovation Lab, University of Applied Arts, Vienna, AT.
Pod save Austria. Addressing the State of the Nation(s). Curated by Alexander Martos. Together with Elena Esposito, Joseph Vogl. Live radio and podcast. Wiener Festwochen, Vienna.
Entropy, panel discussion at Künstlerhaus.1050, Vienna.
The Future of Demonstration, a series of panel discussions, Atelier Augarten, Wien.
Talk, SIGraDi 2018 conference, University of Sao Paulo, Sao Carlos, Brazil.
- 2017 Talk and panel discussion *Technopolitics – Tracing Information Society – a Timeline: New Paradigms*, "ever elusive" - 30 years of transmediale, Haus der Kulturen der Welt, Berlin.
Finance and Society special issue on Art and Finance. Launch event at P!, New York.
Presentation & Q&A on the artistic research project *INSTANTERNITY*. With Haim Bodek and Sylvia Eckermann, moderated by Mark Tribe (SVA). Austrian Cultural Forum, New York.
- 2016 Lecture & conversation with Elie Ayache, Volatility Research Group, The New School, New York.
The Politics of Resolution. Lectures and discussion at Victoria Ivanova's project *Parallax Drift* at ArtCenter/South Florida, Miami Beach.
Opening keynote and plenary panel, Financial Market Symposium, European Forum Alpbach,
Keynote & discussion with Gunter Dunkel (CEO Nord/LB), *Digital Archives*, Kunstverein Hannover.
Lecture, panel discussion & book launch of Elie Ayache, *The Medium of Contingency* (with the author and Philippe Henrotte), Musee Surssock, Beirut.
- 2015 Lecture series *The Language of Money*. New Design University St. Pölten.
Lecture at *Day In Day Out – Störungen des Digitalen*, Dresden.
Lecture at *Renewable Futures* Conference, RIXC, Riga.
Lecture at ISEA 15, Vancouver.
Talk, international workshop *On the Cultures of High-Frequency Trading, and their Regulations*. With Christian Borch, Nathan Coombs, Roland Gemayel, Ann-Christine Lange, Karin Knorr Cetina, Alexander Laumonier, Marc Lenglet, Donald MacKenzie, Yuval Millo, Gerald Nestler, Juan Pablo Pardo-Guerra, Alex Preda, Robert Seyfert, University of Konstanz.
Making of Finance. Book launch Schinkelpavillon, Berlin (with Elie Ayache, Armen Avanessian) + Kunstraum Bernsteiner, Vienna (with Elie Ayache, Armin Medosch, Ina Zwerger), Merve Verlag.
- 2014 Lecture at the *A FEW REASONS FOR A NON DISMISSIVE ART* conference, esap – escolar superior artistica de porto at Serralves Museum, Porto.

- Lecture and panel discussion, *technopolitics salon* at ViennaOpen 2014, festival for Open Design, Postdigital Strategies and Open Society, Vienna.
- Lecture and artistic intervention, *Paris Market Seminar*, organised by Jon Roffe and Elie Ayache, hosted by ITO33, Paris.
- Lecture „Artistic Research on Algorithmic Finance“, Technopolitics Workshop, Vienna.
- 2013 Keynote, *Autonomies*, Napon – Institute for Flexible Cultures and Technologies, Novi Sad, SRB.
Lecture performance “Carry Cargo Cult”, *What Would Thomas Bernhard Do?*, Kunsthalle Vienna.
- 2012 Lecture at the symposium “Kunst fördert Wissenschaft”, [ID]factory, TU Dortmund.
Keynote, amber'12 Art and Technology Festival, Istanbul.
Panel discussion with Elie Ayache and Karin Knorr-Cetina, Kunstraum Bernsteiner, Vienna.
Panel discussion with Brian Holmes, Kunstraum Bernsteiner, Vienna.
- 2011 Panel discussion, Kunsthalle Vienna Award 2011, Kunsthalle Vienna project space.
- 2010 Lecture and panel discussion, TINAG Festival London
Lecture and panel discussion, RODEO-Festival, Munich.
KISS – Culture in School and Study. BDK-art education project in cooperation with Siemens Foundation and Robert Bosch foundation. With Robert Hausmann and Matthias Laabs, Dresden.
- 2008 Book launch *Die Aktie als Bild*. Irini Athanassakis with Christian Reder and Gerald Nestler, Salon für Kunstbuch, Vienna.
- 2007 Book launch Gerald Nestler, *Y.x*, artist book & reader, Salon für Kunst Buch, Vienna.
Art & Economy – aspects in research and practice, lecture at the University of Applied Arts, Department of Transmedia Art, Prof. Brigitte Kowanz, Vienna.
- 2005 *Finance and Economy as artistic fields of research*, lecture at Webster University Vienna, Department of Visual Culture, Prof. Dr. Monika Schwärzler-Brodesser, Vienna.

BIBLIOGRAPHY (selection)

- 2020 “Art, Market and Finance: Critique, Speculation and Infrastructural Projections,” in: *Routledge Handbook to Critical Finance Studies*. With Victoria Ivanova.
“Countering Capitulation,” in: *Retracing Political Dimensions: Strategies in Contemporary New Media Art*, eds. Oliver Grau, Inge Hinterwaldner. De Gruyter.
“Renegade Activism and The Artist-As-Collective,” in: *Data Loam: Sometimes Hard, Usually Soft*, eds. Johnny Golding, Martin Reinhart and Mattia Paganelli. De Gruyter. (peer-reviewed)
“Contingent Claims. The performativity of finance, or how the future materializes in technocapitalism,” in: *On Microperformativity. Performance Research Vol.25/3*, eds. Jens Hauser, Lucie Strecker. (peer-reviewed)
- 2019 Proceedings of the International Symposium on Electronic Art (ISEA).
- 2018 *Aesthetics of Resolution. A postdisciplinary approach to counter the technocapitalist black box*. SIGraDi 2018, “Technopolitics,” University of Sao Paulo, Brazil (peer-reviewed).
Finance and Society, Vol. 4, No 1 (2018). A Conversation by Christian Klöckner and Stefanie Müller with Gerald Nestler on his artistic work and research on finance (peer-reviewed).
- 2017 “A-Symmetry. Algorithmic Finance and the Dark Side of the Efficient Market,” *Risk Equipment. Technosphere Magazine*, #9, April 2017, Haus der Kulturen der Welt, Berlin.
- 2016 *Finance and Society* vol. 2/1, peer-reviewed issue on art and finance, ed. with Suhail Malik.
“Towards a Poetics of Resolution,” in: *Journal for Research Cultures* Vol.1/1 (peer-reviewed).
- 2015 SOCIAL GLITCH, catalogue, ed. with Sylvia Eckermann, Maximilian Thoman.
“Social Glitch,” issue, web journal *continent*, ed. with Bernhard Garnicig, Maximilian Thoman.
MAKING OF FINANCE, book, ed. with Armen Avanesian, MERVE Verlag, Berlin.
- 2014 „Mayhem in Mahwah. The Case of the Flash Crash or Forensic Reperformance In Deep Time“, in: *FORENSIS: The Architecture of Public Truth*, Sternberg Press, Berlin
AUTONOMIES, catalogue, Napon – Institute for Flexible Cultures and Technologies, Novi Sad.

- 2013 Essay in: *What's next. Art After the Crisis. A Reader*, with Sylvia Eckermann, edited by Johannes M. Hedinger and Tobias Meyer.
Essay in: *Paratactic Commons*, catalogue, amber'12 Art and Technology Festival, Istanbul.
- 2012 Essay in: *Kunst fördert Wissenschaft 2010*, [ID]factory, Technical University Dortmund.
- 2010 *The New City Reader, Issue 9: Legal*, "The Last Newspaper," New Museum New York, USA.
collection of texts by members of the Centre for Research Architecture, Goldsmiths, London.
KUNSTFORUM INTERNATIONAL issues 200 + 201, *Art and Economy*, ed. with Dieter Buchhart.
- 2009 *The Trend Is Your Friend*, catalogue, Media Art Lab/Kunsthau Graz, steirischer herbst 09, Graz.
KUNSTFORUM INTERNATIONAL 197, artist portrait, interview by Dieter Buchhart.
- 2007 Gerald Nestler, *Y x . fluid taxonomies—enliteden elevation—voided dimensions—human derivatives —vibrations in hyperreal econociety*, artist book/reader, Schlebrügge Editors, Vienna.
"Derivative Narrative" in: *Mission Resonance*, sonance.artistic.networt, catalogue, Vienna.
- 2006 *WORKING.WORLD.NET*, catalogue, Museum Arbeitswelt Steyr.
n o w h e r e – ein welt raum spiel, catalogue, Beijing Cubic Art Center/11-art.com, Beijing.
- 2005 *Re-Act*, catalogue, Nicolaj Copenhagen Contemporary Art Center.
- 2000 *CEOs & Sexy Curves*, review, KUNSTFORUM INTERNATIONAL 149.
Social Engine Money, catalogue, O.K. Centrum for Contemporary Art, Linz.