

## GERALD NESTLER

Artist | Researcher | Author  
PhD | Mag.art. (MFA)

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My practice makes use of and combines video, installation, performance, intervention, graphics, sound, speech, and lyrics with research, theory, and conversation. I also develop and curate platforms for postdisciplinary practice between art, science, theory and other more-than-human forms of knowledge and experience. Much of my work is collaborative, especially with the artist [Sylvia Eckermann](#) and the [Technopolitics working group](#). I graduated from the Academy of fine arts Vienna (1992) and hold a PhD from the [Centre for Research Architecture](#), Goldsmiths, University of London (2017) where I was also a researcher at [Forensic Architecture](#).

### PROJECTS

ART | DISCOURSE (selection)

- 2023-2025 THE FUTURE OF DEMONSTRATION. Seasons 3/4/5 (with Sylvia Eckermann).
- 2022-2024 1080 ZERO GRAV. An art project on the speculative logic of the NFT ecosystem.
- 2021-2024 RADICAL MATTER, an arts-based research project (PEEK) of the University of Applied Arts Vienna and the Royal College of Art, London. Member of the steering committee.
- 2022-2023 PLANETARY SKINS. The Future of Demonstration. Season 3 (with Sylvia Eckermann).
- 2021 UNTER DER KURVE. A game in public space on data by TECHNOPOLITICS. In the framework of SHIFT IV, Wien.
- 2020-2021 Alles hat Grenzen NUR DER MONDFISCH NICHT. An Environmental Film Musical by Sylvia Eckermann and Gerald Nestler.
- 2019 DEEP HORIZON: The Culture of Forecasting, TECHNOPOLITICS. Exhibition, talks, panel discussions, workshops. Kunsthalle Vienna, Karlsplatz.
- 2017/2018 THE FUTURE OF DEMONSTRATION. Art series. Media Art Festival of the City of Vienna. Artistic director with Sylvia Eckermann and Maximilian Thoman.
- 2017 PhD. Centre for Research Architecture, Department of Visual Cultures, Goldsmiths, University of London.
- 2017 1948 UNBOUND. SWITCHES. TECHNOSPHERE project. Co-curator. Haus der Kulturen der Welt (HKW), Berlin.
- 2016 Editor. With Suhail Malik. "Art and finance" issue, *Finance and Society*, Vol.2/2.
- 2016-2018 Member of the Volatility working group. Convened by Benjamin Lee (The New School) and Robert Wosnitzer (New York University).
- 2015 Editor (with Armen Avanessian), *Making of Finance*, MERVE Verlag, Berlin.
- 2015 SOCIAL GLITCH. Curator, producer, and artist. With Sylvia Eckermann & Maximilian Thoman. Kunstraum Niederösterreich, WUK and MQ Vienna.
- Since 2015 Advisor to the Austrian Broadcasting Corp. (ORF) radio series "The ABC of Finance."
- 2012-2014 Researcher at Forensic Architecture, London.
- Since 2011 Founding member, TECHNOPOLITICS research group.
- 2010 Editor (with Dieter Buchhart), Kunstforum International issues 200+201, *Art & Economy*.
- 2007 *Y<sup>x</sup>. fluid taxonomies—enlitened elevation—voided dimensions—human derivatives — vibrations in hyperreal econociety*, Schlebrügge Editors, Vienna (artist book and reader on the topic of artistic research on finance and economy).
- 1999/2005 CEOs. Artistic video portrait series. With Toni Kleinlercher.
- 1998-2003 RESOURCE.FUTURE. On technofinance and the turn from society to "econociety".
- 1994-1997 Artistic field research as broker and trader to explore how finance impacts societies.
- 1993-2005 Member of Triton, a media art association and publishing house.
- 1992-1994 Staff member at The Thing Vienna and Hilus-intermedial project analysis.
- 1992 Mag.art (MFA), Academy of fine arts Vienna (with distinction).

## GRANTS | SCHOLARSHIPS (selection)

- 2025 Austrian Artist Residency program, Art Sonje Center, Seoul.
- 2020 Austrian Artist Residency program, Herzliya/Tel Aviv.
- 2018 Research grant, science and research department of the City of Vienna.
- 2016 Austrian Artist Residency program, New York/ISCP.
- 2013 Contemporary Art Award of the Province of the Tyrol, Austria.
- 2010 Single Research Bursary, PhD studies, Department of Visual Cultures, Goldsmiths.
- 2010 File Prix Lux, São Paulo, honorary nomination of *TIYF!* (with Sylvia Eckermann).
- 2010 Austrian Artist Residency program, Krumau.
- 2008 Austrian Artist Residency program, Beijing.
- 2004 Research grant, science and research department of the City of Vienna.
- 2003 Austrian state grant for visual arts.

Various other grants and scholarships for art and research projects.

## SOLO & GROUP SHOWS (selection)

- 2024 **LIKE A RAY IN SEARCH OF ITS MIRROR. The Future of Demonstration. Season 4** (with Sylvia Eckermann). Performance And exhibition. donaufestival. Krems, AT.  
*1080 ZERO GRAV.* An NFT art project on the speculative logic of the token ecosystem.  
*RADICAL  $\rightleftharpoons$  MATTER. WHEN MATERIALISM IS NO LONGER ENOUGH.* Curated by Johnny Golding, Martin Reinhart, Tanja Traxler. AIL. University of Applied Arts Vienna.
- 2023 **PLANETARY SKINS PROTOTYPE. The Future of Demonstration. Season 3** (with Sylvia Eckermann). Performance and exhibition. Heart of Noise festival / Galerie Thoman, Innsbruck, AT.  
**OPEN FLOOR. PRACTICE OF A COMMON GROUND.** Curated by Natalia Gurova, Rafael Lippuner und adO/Aptive. Kunsthalle Exnergasse Versuchsanstalt, WUK, Vienna, AT.
- 2022 **MITTEN AM RAND.** Group show. Curated by Sabine Kienzer and Nita Tandon. Kunsttankstelle Ottakring/MASC Foundation. TransArt, University of Applied Arts, Vienna, AT.
- 2021 **PLATFORM AUSTRIA.** Resident blogger (with Sylvia Eckermann). Austrian Pavilion, 17th Architecture Biennale, curated by Peter Mörtenböck and Helge Mooshammer, Venice, IT.  
**AND IF THERE IS NO SEA, THERE'S ALSO NO BOAT.** Group show. Curated by Ran Kasmyllan. Artist Residence, Herzliya, IS.  
**UNTER DER KURVE.** A Technopolitics project in the framework of SHIFT 21, Vienna.  
**HOLOBIONT. LIFE IS OTHER.** An exhibition curated by Judith Reichart, Lucie Strecker, Thomas Feuerstein, Jens Hauser and Magazin4. Magazin4, Bregenz, AT.  
**SENSING NATURE.** Artistic positions between Nature and Culture. Curated by Mathias Kessler and Heike Strelow. Galerie Heike Strelow, Frankfurt/Main, DE.
- 2020 **Technopolitics Information Society Timeline @ *Imagine you Wake Up and There is no Internet*,** an exhibition curated by Katerina Gkoutziouli and Voltnoi Brege. Romansto, Athens.  
**BIG D@T@! BIG MONEY!** Group show. Curated by Michael Arzt. HALLE 14 – Center for Contemporary Art Leipzig, DE.  
**FEED.** A parcours of cinematic performances. In the context of the public art intervention *Cliffhanger* by Steinbrener/Dempf & Huber. Ötschergräben, AT.  
**LEANING ON THE PAST, WORKING FOR THE FUTURE.** Group show. Curated by Krisztina Hunya, Zsolt Miklósvölgyi, Márió Z. Nemes. Kunsthalle Exnergasse, Vienna, AT.  
**NOISE IS THE MASTER OF INFORMATION.** A collaborative exhibition by Sylva Eckermann, Thomas Feuerstein, Gerald Nestler and Szely. Curated by FLUSS, Schloss Wolkersdorf, AT.  
**PRIVATE VIEWING 08.** Toni Kleinlercher and Gerald Nestler. An exhibition series by Toni Kleinlercher at his studio, Vienna, AT.
- 2019 **HYSTERICAL MINING,** curated by Anne Faucheret and Vanessa Joan Müller, Vienna Biennale, Kunsthalle Wien. Vienna, AT.

- MAKING TRUTH. An exhibition project curated by Angela Stief and Robert Punkenhofer. With Sylvia Eckermann. Vienna Art Week, AT.
- DEEP HORIZON. *The Culture of Forecasting*. Technopolitics @ Kunsthalle Wien. Exhibition, conference, workshops. Vienna, AT.
- 2018 THE FUTURE OF DEMONSTRATION art series. Season 2: PASSION. Artistic directors: Sylvia Eckermann, Gerald Nestler, Maximilian Thoman. Atelier Augarten, Vienna, AT.
- MAKING THE BLACK BOX SPEAK, "10. Tage der Politik im freien Theater." Three days of artistic/discursive interventions curated with Sylvia Eckermann, Dietmar Lupfer, Muffatwerk, Munich, DE.
- TECHNOPOLITICS @ SIGraDI Conference, Exhibition, lecture, workshops. Sao Carlos, BR.
- ÜBER\_LEBEN. ENTROPY. Interactive media-space and performative ART-LAB. A project by Thomas Jelinek and Jorge Sánchez-Chiong. Künstlerhaus 1050, Vienna, AT.
- 2017 1948 UNBOUND. *Unleashing the technical present*. TECHNOSPHERE (2013-2018). SWITCHES section: Curator/participant & TOKENS section: participant. Haus der Kulturen der Welt Berlin, DE.
- Art series THE FUTURE OF DEMONSTRATION. Season 1: VERMÖGEN. Artistic directors: Sylvia Eckermann, Gerald Nestler, Maximilian Thoman. Reaktor, Vienna, AT.
- TECHNOPOLITICS @ PATCHLAB Digital Art Festival, Exhibition and lectures. Krakow, PL.
- ENTROPY ROADSIDE AREA. Ars Electronica, Linz, AT.
- TECHNOPOLITICS @ CONNECTING SPACES, Hong Kong. Exhibition and workshops in collaboration with Zurich University of the Arts and Connecting Space, Hong Kong, HK.
- TRACING INFORMATION SOCIETY – A TIMELINE: *New Paradigms*, Technopolitics @ ever elusive – 30 years of transmediale. Exhibition, lectures, workshops. Haus der Kulturen der Welt and nGbK Berlin, DE.
- INSTANTERNITY – A BLACK BOX BODY CULT. A cartography of automated finance. With Haim Bodek & Sylvia Eckermann & performers, VORBRENNER17, Freies Theater Innsbruck, AT.
- 2016 OPERA OF ENTROPY. *Post-dramatic music theatre*. A coproduction by nomad.theatre and Musiktheatertage Wien. Artistic director: Thomas J. Jelinek. Werk X, Vienna, AT.
- I STOOD BEFORE THE SOURCE. Group show. Curated by Letters & Handshakes, Blackwood Gallery at University of Toronto Mississauga, CN.
- TRACING INFORMATION SOCIETY – A TIMELINE. Technopolitics @ MAK. Exhibition, lectures, workshops. Austrian Museum of Applied Arts/Contemporary Art, Vienna, AT.
- THE PROMISE OF AUTOMATION. Group show. Curated by Anne Faucheret, Kunsthalle Wien.
- 2015 SOCIAL GLITCH. *Radical aesthetics and the consequences of extreme events*. Curated with Sylvia Eckermann & Maximilian Thoman, Kunstraum Niederösterreich, WUK, MQ, Vienna, AT.
- HEDGE AVANTGARDE. *Renegades, Traitors, Educators. An Aesthetic of Resolution*. Solo show, kunstraum Bernsteiner, Vienna, AT.
- You can't have a system in which you don't have anything*. With Armen Avanessian. Public program at artgenève curated by Joanna Warsza, Geneva, CH.
- ENTROPY. *A pataphysical Journey to the End of the World and back*. Nomad.theatre, Tanzquartier Vienna, AT.
- Les Rencontres International, nouveau cinema et art contemporain. HKW Berlin, DE.
- 2014 FORENSIS. Curated by Anselm Franke & Eyal Weizman. Haus der Kulturen der Welt, Berlin, DE.
- Rencontres International*, nouveau cinema et art contemporain, Gaité Lyrique, Paris, FR.
- Parallel Vienna. Solo presentation by invitation of kunstraum Bernsteiner, Vienna, AT.
- REFUSE THE SHADOW OF THE PAST. Group show. Curated by ASAP. University Museum and Art Gallery, The University of Hongkong, CN.
- 2013 What Would Thomas Bernhard Do? Performance *Cargo Carry Cult*. Kunsthalle Vienna AT.
- The Vienna Model*, ACF – Austrian Cultural Forum New York, USA.
- GLITCH. *Unser Schreibzeug arbeitet mit an unseren Gedanken*. Artist and curator with Maximilian Thoman. medien.kunst.tirol, Kunstraum Innsbruck, AT.
- 2012 ON PURPOSE. *The New Derivative Order*. Solo show. kunstraum Bernsteiner Vienna, AT.
- Kunstgastgeber 12. Group show. Curated by Gerald Straub. KÖR Vienna, AT.

- BREATHE MY AIR. A paradoxical conversation piece.* Group show. Chengdu, CN.
- 2011 *SUPERGLUE. Performing research on scientific research.* With Gerald Straub. Vienna Art Week. METAmART. Group show. Curated by eSeL. Künstlerhaus Vienna, AT.
- 2010 *THE NEW CITY READER, Issue 9: LEGAL.* Members of the Centre for Research Architecture, Goldsmiths@THE LAST NEWSPAPER group show. The New Museum, New York, USA.
- BREATHE MY AIR. A paradoxical conversation piece.* 3-channel video installation, with Sylvia Eckermann. Solo show. Curated by Li Zhenhua. Shanghai eARTS, 4zero space, Hangzhou, CN.
- BUSINESSLUNCH. Lunch break. Colleagues. Canteen.* With Gerald Straub. Vienna Art Week. Austrian Pavilion at EXPO 2010. 64-channels video projection. With peyote cross design & Sylvia Eckermann. Shanghai, CN.
- 2009 *THE TREND IS YOUR FRIEND.* Solo project. With Sylvia Eckermann. steirischer herbst 09, MedienKunstLabor/Kunsthau Graz, AT.
- The House is on Fire But he Show Must Go On.* Group show. Curated by Stefan Bidner, Kunstraum Innsbruck, AT.
- MIFAN. Group shows by ASAP at Anni Gallery, 798 Art District Beijing, curated by Karel Dudesek & babu Gallery, curated by Matthias Meinharter. Shenzhen, CN.
- 2008 *BREATHE MY AIR. A paradoxical conversation piece.* Solo show. With Sylvia Eckermann. CPU:798, Dashanzi, Beijing, CN.
- IN NINTH HEAVEN. Solo project. With Sylvia Eckermann, Peter Szely. Museum Stein, Krems, AT.
- 2006 *PLASTIC TRADE-OFF.* Group show. With Sylvia Eckermann, *working\_world.net*, Museum Arbeitswelt Steyr, AT.
- N O W H E R E – ein welt raum spiel.* 3D gamemod @ Dashanzi International Art Festival, Beijing, CN; International Digital Art Festival, Changzhou, CN; aut.architektur und tirol, Innsbruck, AT; media@terra, International Art+Technology Festival, Athens, GR.
- Beijing Cubic Art Center. Solo show. With Sylvia Eckermann. Curated by Yao Bin and Li Zhenhua, Dashanzi-798, Beijing, CN.
- 2005 *UMSPANNEN – DRAWING OPTIONS.* Solo shows at Kunstraum Innsbruck, AT & Plattform Raum für Kunst/Dana Charkasi Gallery. Vienna, AT.
- UPDATE.* Group show. Curated by eSeL. Künstlerhaus Vienna, AT.
- RE-ACT.* Group show. Curated by Dieter Buchhart & Anna Karina Hofbauer, Nikolaj Copenhagen Contemporary Art Center, DK.
- N O W H E R E – ein welt raum spiel.* 3D gamemod for the project “Die Gläsernen Kette”. With Sylvia Eckermann, Christof Cargnelli, Oliver Irschitz. Heiligenkreuzerhof – exhibition center of the University of Applied Arts, Vienna, AT.
- 2004 *FORM 4 ENLITENED ELEVATION,* solo show/intervention, Industriellenvereinigung, Vienna, AT.
- projectFRIEND~SHIP @ SIGGRAPH. With Oliver Irschitz. San Diego, USA.
- 2003 *SEXY CURVES REVISITED. Inside The Data Wave.* Biennale de Valencia, ES.
- projectFRIEND~SHIP @ FLUC, Praterstern. With Oliver Irschitz, peyote cross design. Vienna, AT.
- 2002 *C\_BITE. projectfriend~ship,* performative intervention at the CeBit and online, with Oliver Irschitz, Hannover, DE.
- REFLECTED IN AN UNMARKED SPACE.* With Lisa Spalt. A project by Toni Kleinlercher, MUMOK Vienna, AT.
- 2000 *SOCIAL ENGINE MONEY.* Group show. Curated by Gottfried Hattinger, With Toni Kleinlercher. O.K.Centre for Contemporary Art, Linz, AT.
- 1995 *ELECTRONIC DUST. Self-Colonisation and life outsourced.* Solo show. Gallery of the City of Innsbruck, AT.
- 1994 *REAL DATA STAMPEDE.* Real data concert for mass media and computer by Thomas Feuerstein. With Thomas Bergmann, Peter Chiocchetti, Mathias Fuchs, Gerald Nestler, Peter Riedelsperger, Elmar Schaber. Utopia, Innsbruck, AT.
- 1992 *HOW TO MANAGE STRESS.* Solo show. With Klaus Strickner. Theseustempel, Vienna, AT.

## BIBLIOGRAPHY (selection)

- 2025 Conversation with Camren Lael Hines and Lisa Moravec (eds.) in: *Posthumanist Approaches to a Critique of Political Economy: Dissident Practices*. Bloomsbury, London (forthcoming 2025).
- 2024 "HFT" entry in: *Finance Aesthetics: A Critical Glossary*. Frederik Tygstrup, Torsten Andreasen, Emma Sofie Brogaard, Mikkel Krause Frantzen, Nick Huber (eds.). Goldsmiths Press, London.  
Essay in: *Life is Other: A/Biotic Entanglements in Art and Curation*. Lucie Strecker, Thomas Feuerstein, Jens Hauser (eds). DeGruyter, Berlin.
- 2021 "De-Sync Editing," *The Geofinancial Lexicon*, eds. Jack Clarke, Sami Hammana. Abstract Supply.
- 2020 "Contingent Claims," in: *On Microperformativity. Performance Research* Vol.25/3, eds. Jens Hauser, Lucie Strecker. (peer-reviewed)  
"Renegade Activism and The Artist-As-Collective," in *Data Loam: Sometimes Hard, Usually Soft*, eds. Johnny Golding, Martin Reinhart and Mattia Paganelli. De Gruyter.  
"Countering Capitulation," in *Retracing Political Dimensions: Strategies in Contemporary New Media Art*, eds. Oliver Grau, Inge Hinterwaldner. De Gruyter.  
"Art, Market and Finance: Critique, Speculation and Infrastructural Projections," in *Routledge Handbook to Critical Finance Studies*. Authored with Victoria Ivanova.
- 2019 Essay in: *Proceedings of the International Symposium on Electronic Art* (ISEA).
- 2018 *Aesthetics of Resolution. A postdisciplinary approach to counter the technocapitalist black box*. SIGraDi 2018, "Technopoliticas," University of Sao Paulo, Brazil (peer-reviewed).  
*Finance and Society*, Vol. 4, No 1 (2018). A Conversation by Christian Klöckner and Stefanie Müller with Gerald Nestler on his artistic work and research on finance (peer-reviewed).
- 2017 "A-Symmetry. Algorithmic Finance and the Dark Side of the Efficient Market," *Risk Equipment. Technosphere Magazine*, #9, April 2017, Haus der Kulturen der Welt, Berlin.
- 2016 *Finance and Society* vol. 2/1, peer-reviewed issue on art and finance, ed. with Suhail Malik.  
"Towards a Poietics of Resolution," in: *Journal for Research Cultures* Vol.1/1 (peer-reviewed).
- 2015 SOCIAL GLITCH, catalogue, ed. with Sylvia Eckermann, Maximilian Thoman.  
"Social Glitch," issue, web journal *continent*, ed. with Bernhard Garnicnig, Maximilian Thoman.  
MAKING OF FINANCE, book, ed. with Armen Avanessian, MERVE Verlag, Berlin.  
Essay in: *A Few Reasons for a Non-Dismissive Art*, edited by esap – escolar superior artistica de porto and Serralves Museum, Porto.  
Article in: "We Grow Money. We Eat Money. We Shit Money." *MCD magazine des cultures digitales*, issue #76, 2015.
- 2014 "Mayhem in Mahwah. The Case of the Flash Crash or Forensic Reperformance In Deep Time", in: *FORENSIS: The Architecture of Public Truth*. Forensic Architecture. Sternberg Press, Berlin  
*AUTONOMIES*, catalogue, Napon – Institute for Flexible Cultures and Technologies, Novi Sad.
- 2013 Essay in: *What's next. Art After the Crisis. A Reader*, with Sylvia Eckermann, edited by Johannes M. Hedinger and Tobias Meyer.  
Essay in: *Paratactic Commons*, catalogue, amber'12 Art and Technology Festival, Istanbul.
- 2012 Essay in: *Kunst fördert Wissenschaft 2010*, [ID]factory, Technical University Dortmund.
- 2011 *The New City Reader, Issue 9: Legal*, "The Last Newspaper," New Museum New York, USA. collection of texts by members of the Centre for Research Architecture, Goldsmiths, London.
- 2010 KUNSTFORUM INTERNATIONAL issues 200 + 201, *Art and Economy*, ed. with Dieter Buchhart.
- 2009 *The Trend Is Your Friend*. Catalogue. Media Art Lab/Kunsthau Graz, steirischer herbst 09, Graz.  
KUNSTFORUM INTERNATIONAL 197. Artist portrait / interview by Dieter Buchhart.  
*Mifan*, AnniArt Gallery und ASAP. Catalogue. Beijing.
- 2007 "Derivative Narrative," in: *Mission Resonance*. A catalogue by sonance.artistic.network. Vienna.  
Gerald Nestler, Y x . *fluid taxonomies—enlited elevation—voided dimensions—human derivatives —vibrations in hyperreal econociety*, artist book/reader, Schlebrügge Editors, Vienna.

## TALKS | DISCUSSIONS | WORKSHOPS (selection)

- 2024 Keynote. „The Creepin' Illiberalist Curriculum. Session 2: Volatility in Context". An Online Educational Programme by Weird Economies.  
Lecture. Climate Finance Panel. Applied Human Rights. University of Applied Arts Vienna.
- 2023 *HOLOBIONT. Life is Other*. Talk and discussion. Contributions by international authors of the special volume of the journal *Performance Research* 25 (3), 'On Microperformativity'. AIL – Angewandte Interdisciplinary Lab. University of Applied Arts Vienna, AT.
- 2022 *(Art)Activism in the 21st Century*. Talk and discussion. With Vladan Joler, Gerald Nestler, Lisa Moravec (moderation). Belvedere 21, Wien.  
"Forensics and Finance: Metadata Resolution and the Performativity of Finance" The School of Materialist Research's first Special Program: *Essays on the Architectonic Body*, conceived and curated by Prof. Vera Bühlmann, March 11, 2022. <https://youtu.be/jRTzUfTtoLM>
- 2021 "The Future is Public: Activism in the Age of Platform Capitalism." Panel Discussion on *Platform Urbanism*. Midissage program at the Austrian Pavillon Venice Biennale, August 28, 2021. <https://www.platform-austria.org/en/videos/>  
"The Derivative Condition." A workshop by Diffractions Collective on prediction markets und DAO-Commons. With Gerald Nestler, ecsa and Gnosis. Uroboros Festival, Prague, May 18, 2021. <https://youtu.be/eHm2jEFvRg>  
"The Derivative Condition w/Gerald Nestler." A Podcast by Dustin Breitling for the blog and lecture series *Diffractions Collective*. February 6, 2021. <https://diffractionscollective.org/the-derivative-condition-w-gerald-nestler/>
- 2020 "The Spectrality of Future in Finance." In conversation with Zsolt Miklósvölgyi and Daniel Hüttler. Video-podcast as part of *Leaning on the Past, Working for the Future*, an online exhibition curated by Krisztina Hunya, Zsolt Miklósvölgyi, Márió Z. Nemes. Kunsthalle Exnergasse, Vienna. <https://youtu.be/hSmZKU0mAD0>  
*rA/Upture: xenofuturities\_specters\_anachrony* conference by adO/Aptive. nadalokal, Vienna.  
ArtUp Nation in conversation with Tatiana Bazzichelli (Disruption Network Lab) and Gerald Nestler, moderated by Gözde Güngör. Berlin, Wien, Tel Aviv. <https://youtu.be/Wogbcqap2DM>  
*Crises, Cracks and Openings. The technopolitics of COVID-19*. A Technopolitics Evening on Zoom. With Lucas Bambozzi, Udi Edelman, Tsila Hassine, David Sperling and Brian Holmes.  
"A Conversation on Method." Technopolitics Salon @ Artist Residence Herzliya.
- 2019 Talk and presentation at *Entanglement. The Opera* by invitation of Prof. Johnny Golding, Royal College of Art, London.  
ISEA 2019. Artist talk. With Sylvia Eckermann. Gwangju.  
Performance lecture at *Hysterical Mining*, Vienna Biennial/Kunsthalle Vienna.  
*DEEP HORIZON: The Culture of Forecasting*. Technopolitics @ Kunsthalle Wien, Vienna.
- 2018 "The Pit." Lecture Performance. With Haim Bodek, Sylvia Eckermann. *Applied Microperformativity: Live Arts for a Radical Socio-Economic Turn*. AIL – Angewandte Innovation Lab, University of Applied Arts, Vienna.  
*POD SAVE AUSTRIA. Addressing the State of the Nation(s)*. Curated by Alexander Martos. With Elena Esposito, Gerald Nestler, Joseph Vogl. Live radio podcast. Wiener Festwochen, Vienna.  
*Entropy*. Panel discussion at Künstlerhaus.1050, Vienna.  
*The Future of Demonstration*. Series of panel discussions. Atelier Augarten, Vienna.  
Talk at SIGraDi 2018 conference. University of Sao Paulo, Sao Carlos, Brazil.
- 2017 Talk and panel discussion at *Technopolitics – Tracing Information Society – a Timeline: New Paradigms*, "ever elusive" - 30 years of transmediale, Haus der Kulturen der Welt, Berlin.  
*Finance and Society* special issue on Art and Finance. Launch event at PI, New York.  
Presentation & Q&A on the artistic research project *INSTANTERNITY*. With Haim Bodek and Sylvia Eckermann, moderated by Mark Tribe (SVA). Austrian Cultural Forum, New York.
- 2016 Lecture & panel with Elie Ayache. Volatility Research Group, The New School, New York.  
"The Politics of Resolution." Lecture and discussion during Victoria Ivanova's project *Parallax Drift* at ArtCenter/South Florida, Miami Beach.

- Opening keynote and plenary panel. Financial Market Symposium, European Forum Alpbach.  
*Digital Archives*. Keynote & panel with Gunter Dunkel (CEO Nord/LB). Kunstverein Hannover.  
 Lecture and discussion at the book launch of *The Medium of Contingency*. Elie Ayache (author), Philippe Henrotte, Gerald Nestler. Musee Sursock, Beirut.
- 2015 Lecture series *The Language of Money*. New Design University St. Pölten.  
 Lecture at *Day In Day Out – Störungen des Digitalen*, Dresden.  
 Lecture at the *Renewable Futures* Conference, RIXC, Riga.  
 Lecture at ISEA 15, Vancouver.  
 Talk at the international workshop *On the Cultures of High-Frequency Trading, and their Regulations*. With Christian Borch, Nathan Coombs, Roland Gemayel, Ann-Christine Lange, Karin Knorr Cetina, Alexander Laumonier, Marc Lenglet, Donald MacKenzie, Yuval Millo, Gerald Nestler, Juan Pablo Pardo-Guerra, Alex Preda, Robert Seyfert, University of Konstanz.  
 MAKING OF FINANCE. Book launch at Schinkelpavillon, Berlin (with Elie Ayache, Armen Avanessian) & Kunstraum Bernsteiner, Vienna (with Elie Ayache, Armin Medosch, Ina Zwerger).
- 2014 Lecture at *A FEW REASONS FOR A NON-DISMISSIVE ART* conference. esap – escolar superior artistica de porto. Serralves Museum, Porto.  
 Lecture and panel discussion, *Technopolitics Salon* at ViennaOpen 2014. Festival for Open Design, Postdigital Strategies and Open Society, Vienna.  
 Lecture and artistic intervention, *Paris Market Seminar*, organised by Jon Roffe and Elie Ayache, hosted by ITO33, Paris.  
 Lecture, „Artistic Research on Algorithmic Finance“, Technopolitics Workshop, Vienna.
- 2013 Keynote, *Autonomies*, Napon – Institute for Flexible Cultures and Technologies, Novi Sad.  
 Lecture performance, “Carry Cargo Cult”, *What Would Thomas Bernhard Do?*, Kunsthalle Vienna.
- 2012 Lecture at the symposium, “Kunst fördert Wissenschaft”, [ID]factory, TU Dortmund.  
 Keynote, amber'12 Art and Technology Festival, Istanbul.  
 Panel discussion with Elie Ayache and Karin Knorr-Cetina, Kunstraum Bernsteiner, Vienna.  
 Panel discussion with Brian Holmes, Kunstraum Bernsteiner, Vienna.
- 2011 Panel discussion, Kunsthalle Vienna Award 2011.
- 2010 Lecture and panel discussion, TINAG Festival, London.  
 Lecture and panel discussion, RODEO-Festival, Munich.  
*KISS – Culture in School and Study*. BDK-art education project in cooperation with Siemens Foundation, Robert Bosch foundation. With Robert Hausmann and Matthias Laabs, Dresden.
- 2008 Book launch, *Die Aktie als Bild* by Irini Athanassakis. With the author, Christian Reder and Gerald Nestler, Salon für Kunstbuch, Vienna.
- 2007 Book launch, Gerald Nestler: *Y.x*, artist book & reader, Salon für Kunst Buch, Vienna  
 Lecture, “Art & Economy – aspects in research and practice.” University of Applied Arts, Department of Transmedia Art, Prof. Brigitte Kowanz, Vienna.
- 2005 Lecture, “Finance and Economy as artistic fields of research.” Department of Visual Culture, Webster University Vienna.