

# Platform Austria



We Like

Austrian Pavilion  
Biennale Architettura 2021

Curators: Peter Mörtenböck  
& Helge Mooshammer

La Biennale di Venezia

17. Mostra  
Internazionale  
di Architettura  
Partecipazioni Nazionali

28 Aug 2021  
*Midissage*



## PANEL DISCUSSIONS ON PLATFORM URBANISM

11am–12pm

### THE FUTURE IS PUBLIC: ACTIVISM IN THE AGE OF PLATFORM CAPITAL

Slutty Urbanism, University of Amsterdam  
Gerald Nestler and Sylvia Eckermann, Vienna  
Into the Black Box, University of Bologna

chaired by Carmen Lael Hines

12pm–1pm

### CITY ON DEMAND? QUESTIONING THE URBANISATION OF TECHNOLOGY CAPITAL

Daniel Cardoso Llach, Carnegie Mellon University  
Leo Hollis, London  
Jochen Becker, metroZones, Berlin  
Bernadette Krejs, TU Wien

chaired by Helge Mooshammer

1pm–2pm

### ACCESS IS THE NEW CAPITAL: HOW DID WE GET HERE, AND WHAT'S NEXT?

Tom Avermaete, ETH Zurich  
Mona Mahall, HCU Hamburg  
Asli Serbest, HFK Bremen  
Peter Lang, Rome

chaired by Peter Mörtenböck

2pm–3pm

### NETWORKED PRACTICES: CURATORIAL PLATFORMS AND COLLECTIVE ACTION

Irit Rogoff, Goldsmiths, University of London  
Hae-Won Shin, curator of the Korean Pavilion  
Rafał Śliwa, curator of the Polish Pavilion

chaired by Peter Mörtenböck and  
Helge Mooshammer

3pm–4pm

### THE PLATFORM IS MY BOYFRIEND: DATA BODIES AND INFRASTRUCTURES

Benj Gerdes, Royal Institute of Art, Stockholm  
Ofri Cnaani, Goldsmiths, University of London  
Lucia Babina, Bologna  
Gabu Heindl, Vienna

chaired by Carmen Lael Hines

4pm–5pm

### LABOUR IN THE PLATFORM CITY

Saskia Sassen, Columbia University  
Richard Sennett, MIT  
Peggy Deamer, Yale University  
Sandro Mezzadra, University of Bologna

chaired by Peter Mörtenböck and  
Helge Mooshammer

For more details on the participating speakers'  
contributions to the exhibition see:

[www.platform-austria.org/blog](http://www.platform-austria.org/blog)

Peter Mörtenböck and Helge Mooshammer (eds.):  
*Platform Urbanism and Its Discontents*.  
Rotterdam: nai010 publishers, 2021

# Biennale Architettura 2021 — Transnational Midissage Organised by the Curators Collective — 27—29 August 2021

The Curators Collective Transnational Midissage, 27 to 29 August

The Curators Collective presents a programme of live events across Venice, reflecting on responses to the core question of the Biennale Architettura 2021 ‘How will we live together?’

With a diverse range of participants, the Midissage includes panel discussions and debates, exhibition presentations, social gatherings, book launches and walking tours, open to visitors to the Biennale and streamed online.

The Curators Collective is a coalition of national pavilion curators participating in the 17th Venice Biennale Architettura. Its goal is to investigate new avenues for fulfilling the Biennale’s potential as a platform for synergistic and accessible collaboration more suited to the challenges we all face in the age of Covid-19 and beyond, and open up a space for engagement between Curators and Commissioners of participating countries. The Midissage will offer audiences the opportunity to be part of this unique forum of global exchange.

For more information, visit the Curators Collective website: <http://curatorscollective.org/about/>.

## Friday, 27 August 2021

**Message Opening Ceremony**  
CC gathering and inauguration  
11am—12:45pm, 27 August 2021  
Pavilion of the UAE and Pavilion of the Philippines, Arsenale, and online  
Welcoming remarks and a gathering of the Curators Collective to celebrate the launch of the Midissage programme and collaborative CC projects.

**A Bench in Venice**  
The National Pavilion of the United Arab Emirates will host an inauguration ceremony for the winners of ‘A Bench in Venice’, a Curators Collective open-call competition where students from around the world were invited to design a bench to be installed in Venice. The students of the three winning benches will be invited over Zoom to participate in a celebratory gathering.

**Evolving Manifesto Launch**  
From 11:30, the opening event will focus on the launch of the CC’s Evolving Manifesto. This launch will take the form of the physical/virtual activity, where drafts of the CC’s Manifesto will be presented, and visitors/viewers will be encouraged to respond, question and engage with these evolving claims. By presenting the manifesto as a living space for co-produced, evolving guidelines, the manifesto will respond to our contemporary moment’s urgent need for active questioning, diversity and collaboration, rather than universalising claims and reductive answers.

**Quarta Tesa: Sound Ecology and Contemporary Sound Practices**  
Listening Session and Discussion  
11 am—12 pm Friday, 27 August 2021  
Pavilion of the Republic of Uzbekistan, Arsenale  
The Uzbek Pavilion will host a listening session inside their pavilion in the Arsenale. Following the listening session, curators Carlos Casas and Francesco Berhamo will engage in a public dialogue about the the context and historical background of the Sound Ecology movement and the soundscape and field recording practices from early 70s, which have persisted until today. Contextualising an architectural dimension of sound, they will connect these soundscapes to the Uzbek pavilion project.

**Private vs. Public Spaces**  
Panel Discussion  
1 pm—2 pm Friday, 27 August 2021  
Steps of the British Pavilion, Giardini  
The British Pavilion, in collaboration with the Austrian Pavilion, will engage in a panel discussion on the steps of the British Pavilion in the Giardini. The panel discussion will explore the conceptual and architectural differences between private and public space, performatively enacted through the liminality of the pavilion’s steps as a site of encounter.

**Transborder Bench: Japan and Korea**  
Public Discussion  
2 pm—3 pm Friday, 27 August 2021  
The Korean Pavilion and the Japan Pavilion, Giardini, and online  
As part of the project ‘A Bench in Venice’ implemented by the Curators Collective under the leadership of the UAE Pavilion, there is a plan to install a bench, selected through a student competition, between the Korean and Japanese pavilions. In this session, we will discuss the significance of placing a bench that transcends the boundaries of the national pavilions, from the perspective of both the Korean and Japanese pavilions.

**Quarta Tesa: The Image of Architecture**  
Mixing Session and Discussion  
2 pm—4 pm, 27 August 2021  
Pavilion of the Republic of Uzbekistan, Arsenale  
Emanuel Christ and Christoph Gartenbein, curators of the Uzbek Pavilion, will engage in a discussion with Gayane Umerova, Bas Prican, Kerstin Goers, Andrea Lissoni, Ekaterina Golovatyuk and Saodat Ismailova on the topic of Uzbekistan and the mahallas as a source of inspiration for artistic work and cultural exchange transfer. The event will be followed by a special mixing session from Carlos Casas and Armand Lesecq, based on the 8 hour composition that inhabits the pavilion.

**Missing Pavilions: The Political Space of Representation**  
Online Panel Discussion  
3 pm—4:30 pm, Friday, 27 August 2021  
Online  
Moderated by Marina Otero and produced by Nick Axel, this online event addresses the issue of agency and presence at La Biennale. The panel discussion is presented by the curators of the pavilions of Canada, Germany and Russia Pavilions in collaboration with e-flux architecture. The livestream will take place via the following url: <https://www.e-flux.com/video/411780/>.

**Mazzocchio #7 Launch**  
Magazine Launch Event  
5 pm—6:30 pm, Friday, 27 August 2021  
Pavilion of Romania, Giardini  
This event, hosted by the Romanian Pavilion, will take place in the Romanian Cultural Institute in Palazzo Corner, Campo Santa Fosca, Cannaregio 2214, Venice. It will be the official launch of Mazzocchio magazine #7 (the printed issue), as part of the Romanian participation in the Venice Biennale Architettura 2021. The magazine includes responses from architects all around the world to the question *How will migration influence architecture and the city?*

**CONEXION—**  
The DR Pavilion with the CC members meets the city of Venice  
Cocktail Event  
5 pm—6:30 pm, Friday, 27 August 2021  
Dominican Republic Pavilion, St. George’s Anglican Church, Campo San Vio (Dorsoduro)  
Roberta Semeraro invites the members of the CC to a meeting with the local press, the public and private institutions of the city of Venice, to talk about the connections that have been created between the different Pavilions in this special edition of the Biennale and the new need for the Pavilions to connect with the city of Venice by expanding the physical boundaries of the Biennale beyond the Giardini and Arsenale.

**Voices (Towards Other Institutions)**  
Book Launch and Music Act  
6:30 pm—8 pm Friday, 27 August 2021  
Lorenzo Mason Studio, Treghetto di San Tomà, San Polo 2811 B  
The Russian Pavilion will host an event to launch and celebrate Voices (Towards Other Institutions), the book published in tandem with the project Open. The gathering will take place at Lorenzo Mason Studio in Venice, the graphic design atelier where the publication was produced. A brief discussion to introduce the book will be followed by a DJ set and a workshop.

**The Curators Collective Gathering in Venice**  
Meal—CC Private Event  
8 pm Friday, 27 August 2021  
Ristorante Al Giardinetto da Severino  
A dinner will be held for CC participants at the Ristorante Al Giardinetto da Severino to celebrate the coming together of the CC.

## Saturday, 28 August 2021

**Otherly—Reconditioning Our Modern Heritage**  
Public Discussion  
10 am—11 am Saturday, 28 August 2021  
The Hungarian Pavilion, Giardini  
The Hungarian Pavilion will host an open public discussion in their pavilion in the Giardini. The open discussion will involve the Hungarian pavilion’s 12 participating architects, who will discuss their experiences in the collaborative process of developing an exhibition.

**The Generative Dialogues**  
Online Discussion  
10 am—1 pm, 28 August 2021  
Online  
The Korean Pavilion will play out a series of discussions in the format of a Generative Dialogue—a planned moment in which diverse parties come together in an open conversation that generates new ideas, actions and chains of thought for both contributors and audience—with the participants of Future School, the Korean Pavilion, and guest speakers.

**Collaboration, Cooperation, Cohabitation—Possible Futures for the Biennale**  
Public Discussion  
11 am—12 pm Saturday, 28 August 2021  
The Hungarian Pavilion, Giardini  
This discussion, hosted collaboratively by the Hungarian, Korean, Polish and Russian Pavilions, to take place in the Hungarian Pavilion in the Giardini, will explore collaboration as a tool to extend the future of the Biennale. Participants will include PROLOG+1 (Polish Pavilion), Hae-Won Shin (Korean Pavilion), Ippolito Pestellini Laparelli (Russian Pavilion), Daniel Tudor Murteanu and Davide Tommaso Ferrando (Unfolding Pavilion), and the Otherly team (Hungarian Pavilion).

**Shifting the Gaze**  
Roundtable  
11 am—1 pm Saturday, 28 August 2021  
Pavilion of the Republic of Uzbekistan, Arsenale  
This roundtable will be hosted collaboratively by the pavilions of Uzbekistan, Poland, and Israel, and take place in the Uzbekistan Pavilion in the Arsenale. The roundtable, exploring the territory, the rural, and the community, will attempt to present alternative perspectives on viewing what we define as ‘territory.’

**Reflections on the Gulf in Venice**  
1pm—2pm Satuday, 28 August 2021  
Panel Discussion  
Bahrain Pavilion, Arsenale  
A joint conversation between the curators of the UAE, Kuwait, Saudi Arabia and Bahrain regarding the relevance and opportunities of national representation and architecture.

**Quarta Tesa**  
Sound Session  
2 pm—4 pm Saturday, 28 August 2021  
Pavilion of the Republic of Uzbekistan, Arsenale  
The Uzbekistan Pavilion will host, in their pavilion in the Arsenale, a performance by musician and composer Andrew Pekler. The performance will explore imaginary landscapes and distant soundscapes.

**Reflections on Curatorial Practice**  
Panel Discussion  
2 pm—3 pm Saturday, 28 August 2021  
Austrian Pavilion, Giardini  
The Austrian Pavilion will host a discussion in their pavilion about the practices of curating today, and their potential as self-initiated platforms. The panel will be organised in collaboration with the Korean and Polish pavilions, and include Irit Rogoff as a guest speaker.

**Cartography of Common Themes**  
Roundtable and Public Presentation  
3 pm—4 pm Saturday, 28 August 2021  
Location to be announced  
This roundtable, organised as a joint initiative within Curators Collective by the Pavilions of Belgium, Iraq, Philippines, Poland, Slovenia and Switzerland will discuss and present the thematic relationships of the current biennale. The purpose of this map will be to chart a thematic cartography of shared conceptual interests across pavilions, challenging the presumption that the curation of each pavilion exists in isolation.

**Labour in the Platform City**  
Panel Discussion  
4 pm—5 pm Saturday, 28 August 2021  
Austrian Pavilion, Giardini  
This panel, organised and hosted by the Austrian Pavilion in the Giardini, will consider the question of labour in the Platform City. Guest Speakers will include Peggy Deamer, Saskia Sassen, and Sandro Mezzadra, with moderation by the curators of the Austrian Pavilion: Peter Mörtenböck and Helge Mooshammer.

**CC’s Passeggiata**  
Shared walk  
4:30 pm—7pm, Saturday 28 August 2021  
The Spanish Pavilion will lead a guided route through the city of Venice, with stops to visit different national pavilions. The walk will be divided into two itineraries, one departing from Giardino della Marinaiessa and the other, simultaneously, from Campanile di San Marco. We recommend bringing comfortable shoes and a hat.

**2038**  
Magazine Launch  
5 pm—6 pm Saturday, 28 August 2021  
Steps of the German Pavilion, Giardini  
On the steps to the German pavilion, we will celebrate the second edition of 2038 x Arts of the Working Class. After the first collaborative issue in summer 2020, the second edition of the street journal will bring the story of 2038 to the streets of the world, again.

**Fiume Fantastika**  
Book Promotion and Public Talk  
6 pm—7:30 pm Saturday, 28 August 2021  
Palazzo Michiel dalle Colonne, Cannaregio  
This event, organised and hosted by the Croatian Pavilion in partnership with European Cultural Centre, will present a book based on the research behind the Croatian Pavilion’s exhibition ‘Togetherness / Togetherness’. Fiume Fantastika book is the result of research into the phenomenon of the city of Rijeka, its history, and its potential futures. Located at the crossroads of cultures, nations, economic interests, and ideologies, Rijeka has experienced dramatic ups and downs from the beginning of the 18th century until today, which in turn seriously affected its urban physiognomy. Squeezed between the sea and the mountains, the urban culture of Rijeka is marked by simultaneous conflicts and cooperation between the industrial infrastructure complex and the public domain. The book outlines key episodes of its fantastic history in which numerous dilemmas of global modern society are sharpened to the extreme. Guest Speakers will include Ildis Turay, Ida Krizaj Leko, Vedran Mimica, Maroje Mrduljaci, Deyan Sudjic and Alessandro Rocca, with moderation by the Luka Skansi.

**Rialto Fish Market Celebration**  
Social Gathering—CC Private Event  
7 pm—12 am Saturday, 28 August 2021  
A get-together at the Rialto fish market in the evening with music, food and drinks, hosted by the Austrian Pavilion, will be an opportunity to meet everyone involved in this Midissage initiative and to reflect on the Biennale thus far.

## Sunday, 29 August 2021

**The Peccioli Charter, Towards a Planet of Resilient Nations**  
Open Discussion  
10 am—1 pm Sunday, 29 August 2021  
Italian Pavilion, Arsenale

The Italian Pavilion will host an open public discussion in their pavilion in the Arsenale. The open discussion will focus on the topic of ‘resilient communities’ deepening the The Peccioli Charter as an open source manifesto able to reimagine and to reshape the planet as a network of resilient nations. The Curatorial Team and some guests will discuss their experiences in the collaborative process of developing the Peccioli Charter and the Pavilion itself.

**AMERICAN FRAMING**  
Guided Tour  
11 am—12 pm Sunday, 29 August 2021  
Pavilion of the United States, Giardini  
The curators will give guided tours through the addition to the pavilion and interior presentations of the Pavilion of the United States.

**UPON INHABITING DISTANCES**  
Round table discussion between the Austrian and Cyprus pavilions  
11:30 am—12:30 pm Sunday, 29 August 2021  
Online Event—Open to All  
A discussion unpacking the two pavilions’ common threads on architectural practice as a means to inclusivity, locally and forms of community we can achieve.

**Tolong/Tulong/ Pummaci: Collaboration in Creative Practice**  
Virtual Workshop  
1 pm—2:30 pm Sunday, 29 August 2021  
Online  
This workshop will be orchestrated collaboratively by the curatorial teams from the pavilions of The Philippines, Singapore and Korea. Open to students internationally, the workshop is designed to provoke thinking about the processes and systems of designing spaces for collaboration especially in and within communities. In this 1.5-hour workshop, we will use examples that span across the countries that have also inspired the projects emerging from the Pavilions. Participants will delve deeper into the semantics of collaboration and how it might reorientate thinking about design strategies for communal spaces.

**Curators Collective Meeting**  
Online Gathering  
2.30pm—3pm Sunday, 29 August 2021  
Online and The Korean Pavilion, Giardini  
A special edition of the regular Curators Collective Zoom meeting will take place during the Midissage, with curators gathering in person at the Korean Pavilion to connect online with other participants around the world.

**Going Live Sessions: On Planetary**  
Panel Discussion  
3 pm—5 pm Sunday, 29 August 2021  
Pavilion of Turkey, Arsenale  
The Pavilion of Turkey will host a panel discussion about the relationships between architecture and planetary imagination. Organised around the exhibition’s Going Live programming sessions, this panel discussion will take place in the Pavilion of Turkey in the Sale d’Armi Arsenale and will be streamed live online. The discussion will include guest speakers and will be moderated by Neyran Turan, curator of the Pavilion of Turkey.

**8th Kilometre: Promotion of the Exhibition Catalogue**  
Catalogue Presentation  
4 pm—5 pm Sunday, 29 August 2021  
Pavilion of Serbia, Giardini  
This presentation, hosted by and taking place in the Serbian Pavilion in the Giardini, will present and celebrate the catalogue for their exhibition ‘The 8th Kilometre’. The event will be attended by the research and exhibition authors ‘Moderni u Beogradu’ who will present the exhibition and catalogue, and afterward, engage in a moderated discussion on the topic.

**Playground: Artefacts for Interaction**  
Inauguration  
5:00 pm—6:00 pm, Sunday 29 August 2021  
Biennale Session on the first floor of the Sale d’Armi D (in front of the Peru pavilion)  
The inauguration of *Playground: Artefacts for Interaction* in the Peruvian Pavilion of the Biennale di Venezia will take place on August 29th at 11am in the Arsenale di Venezia. The curator, architect Felipe Ferrer, will be attending with his associates and sponsors to celebrate the hard work it took to get there.

**LINA TODAY**  
Roundtable and Book Presentation  
5 pm—6 pm Sunday, 29 August 2021  
Terrace of the Brazilian Pavilion, Giardini  
The Brazilian curatorial team has invited Francesco Perrotta-Bosch, architect and critic, author of the recent biography of Lina Bo Bardi *Lina. Uma Biografia* to a conversation around the contemporary relevance of Bo Bardi’s work. The event will be hosted from the outside terrace of the Brazilian pavilion in the Giardini.